

Pedra da Gávea

Ned Bennett

Gentle bossa ♩ = 120

Introduction

The introduction section consists of four measures. The saxophone part is a whole rest in each measure. The piano accompaniment is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The first two measures feature a piano (f) accompaniment with a steady eighth-note bass line and chords. The last two measures end with a sustained chord in the right hand and a descending eighth-note line in the left hand.

Head

The head section begins at measure 5. The saxophone part starts with a whole rest, followed by a melodic line in measures 6 and 7, and a final note in measure 8. The piano accompaniment provides harmonic support with chords and a bass line. Chord changes are indicated above the saxophone staff: Bbm7 at measure 5, Eb7 at measure 6, Ab at measure 7, and Fm7 at measure 8. The dynamics are marked as mezzo-forte (mf).

This block contains measures 9 through 12 of the head section. The saxophone part features a melodic line in measures 9 and 10, followed by a long note in measure 11 and a final note in measure 12. The piano accompaniment continues with harmonic support. Chord changes are indicated: Bbm7 at measure 9, Eb7 at measure 10, and Ab at measure 11. A slur is placed over the saxophone staff in measure 11. The dynamics remain mezzo-forte (mf).

13

Gm⁷ C⁷ F

17

Bbm⁷ Eb⁷ Ab

rall. (last time) Fine

21

Solo section (play twice)

Bbm⁷ Eb⁷ Ab Fm⁷

25 $B\flat m^7$ $E\flat^7$ $A\flat$

29 Gm^7 C^7 F

D.S. al Fine (2nd time)

33 $B\flat m^7$ $E\flat^7$ $A\flat$